

The book was found

Sound Innovations For Concert Band -- Ensemble Development For Young Concert Band: Chorales And Warm-up Exercises For Tone, Technique, And Rhythm (Bass Clarinet)





Synopsis

Sound Innovations: Ensemble Development for Young Concert Band is a complete curriculum for beginning band students to help them grow as ensemble musicians. The series complements any band method and supplements any performance music. It contains 167 exercises, including more than 100 chorales by some of today's most renowned young band composers. Various exercises at the grade 1/2, 1, and 1 1/2 levels are grouped by key, including: * Long Tones* Passing the Tonic* Pitch Matching* Scale Builders* Interval Builders* Expanding Intervals* Chord Builders* Moving Chord Tones* Diatonic Harmony* Rhythmic Subdivision* 5-Note Scales* Scale Canons (5-, 6-, or 8-Note Scales)* Scale Chorales (5-, 6-, and 8-Note Scales) * ChoralesThe compositions were written by Roland Barrett, Chris Bernotas, Jodie Blackshaw, Matt Conaway, Ralph Ford, Tyler S. Grant, Rob Grice, John O'Reilly, Robert Sheldon, Todd Stalter, Randall Standridge, Michael Story, and Scott Watson. Whether your students are progressing through exercises to better their technical facility, or improving their musicianship with beautiful chorales, we are confident your performers will be excited, motivated, and inspired by using Sound Innovations: Ensemble Development for Young Concert Band.

Book Information

Series: Sound Innovations for Concert Band: Ensemble Development

Paperback: 24 pages

Publisher: Alfred Music (June 1, 2016)

Language: English

ISBN-10: 1470633892

ISBN-13: 978-1470633899

Product Dimensions: 12 x 9 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #786,087 in Books (See Top 100 in Books) #104 in Â Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #122 in Â Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets #204 in Â Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets

[Download to continue reading...](#)

Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound

Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Bass Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Snare Drum/Bass Drum) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Flute/Oboe) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Tuba) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)